



# UNDERCROFT BRIDGE CLUB

NEWSLETTER JUNE 2017

## CONGRATULATION



**Ann Hopfmueller and David Cowell**

**Australia wide Winners of the 2017 Bridge for Brain  
Research Challenge with a score of 73.791%**

# Clubrooms Re-Opening Event





# President's Report

*From Graham Milward*

Our recent AGM resulted in the return of Barbara Ainley as Treasurer and yours truly as President, with Bruce Penhey and Linda Reading being elected unopposed as VP and Secretary respectively. John Bayly has joined the group as a new Committee Member. Many thanks to outgoing VP Alan Tolley, Secretary Margaret Melsom (although she has "retired" to Committee Member!!) and Committee Members Helen Larsen, Beata Bieganski and David Coulter.

The meeting saw some spirited debate, the outcome being that, until the next AGM, we will conduct a trial of paying Directors, with non-playing Directors officiating at all daytime sessions. A report will be presented to the 2018 AGM when Members will have an opportunity to review the practice. Understandably, some Directors don't have the time to play and direct while not playing, and have opted to cease directing during normal

afternoon sessions. These decisions are understood and respected. Fortunately, David Burn and Bill Kemp have willingly stepped into the breach and a group of Club trainees will soon be graduating to solo directing. A major objective of the changes is to allow Directors to focus totally on their task and provide an enhanced service to players.

A less controversial, but significant, meeting decision was made to amend the Club's Objects, to recognise that some Members are happy to attend social sessions and not move onto playing Duplicate.

I was thrilled to see our extended Clubrooms full for the recent Congress and to receive numerous very positive comments regarding the event. Many thanks to convenor David Cowell and his team of Ann Hopfmueller, Joan Gates, Linda Reading, Lyn Mol and Debbie James, Director Bill Kemp and caddies Jan Smith and Jenny and David Kirkwood. A big thanks also to barmen Alan Tolley and

David Coulter and everyone who contributed to the magnificent spread of food.

We have had significant difficulty getting the phone reconnected to the Clubrooms. Hopefully, by the time you receive this newsletter, we will be properly on-line again, thanks to Bruce Penhey for his continued harassment of Westnet and Telstra. The City of Joondalup has been generous again with the loan of a wireless modem, which has allowed results to be posted to the web-site and Pianola.

On a very sad note, member Pat Cullinane passed away recently. Pat frequently attended the Saturday morning sessions and will be missed by many.●



## Bridge Hand

### *When to Trump Partner's Ace*

*By Oswald Jacoby (26 Jun 1958)*

The man who trump's his partner's ace is seldom regarded favourably in bridge circles but there is a time and place for every play: even that one.

Dir: W ♠ 96  
 Vul: EW ♥ K8  
 ♦ 8753  
 ♣ AQ107

♠ A85 ♠ QJ1043  
 ♥ 7 ♥ 643  
 ♦ AQJ109642 ♦  
 ♣ 5 ♣ 98632

♠ K72  
 ♥ AQJ10952  
 ♦ K  
 ♣ K4

West	North	East	South
1♦	2♣	Pass	4♥
5♦	Pass	Pass	5♥
Pass	Pass	Pass	

West opens the ace of diamonds against the 5♥ contract, and if East is up on his toes he must trump that ace. West had bid five diamonds all by himself and is vulnerable. Surely he holds an eight card suit. Also he ought to have the spade ace on the side.

Dummy has a nice long club suit and it is a cinch that South has all the missing high trumps. Hence, it is essential that East and West get in their spade tricks right away. With ace king of spades, West would have opened a spade. Hence, South must hold the king. No more thought is necessary. East should trump his partner's ace and lead the queen of spades.●

# Dinner in the Sky

*By Carol Fensome*

I received a text from my daughter. “Can you keep Thursday evening of the 16th free mum? “Why’s that” I asked; “an early surprise birthday present for you” was her reply. “ok” I said. It was meant to be a surprise on the night, but she was so excited herself that she just blurted it out. “I’ve booked for Dinner in the Sky, oh I’m so excited”!! Funnily enough there had been something about it the previous night on the television, so I knew what she was talking about.

between us and the ground but open space, was a little bit daunting, to say the least. However, I was happy to give it a go!! The thought about “what if I need to go to the ladies” did cross my mind, but apparently that was all under control ..... excuse the pun!!

The weather that week wasn’t particularly good, with rain and high winds, but on Thursday, the sun shone and there was no wind to speak of ..... dare I quote the old saying “the sun always shines on the righteous!!!



I’m not really scared of heights as such, but the thought of being hoisted up 60 metres by a crane with absolutely nothing

We were told to arrive about 6.00 pm (for a 6.30 start) as there was champagne and canapes on offer, so we duly did as we were told! I must admit after about three glasses of champagne, I was quite looking forward to my early birthday present. So the final moment had arrived and after paying a final visit to the loo (recommended by the staff) we were strapped into our seats and ready for the adventure. I can only liken it to the type of seats you would have

on a very fast (upside down) roller coaster ride. It did cross my mind that if the seat actually broke, the straps would be of no use whatsoever!! To be honest it didn't even feel as though we were moving and it wasn't 'til I twisted my seat around and looked down, did I realise we were on the way up.



Apparently all the food is prepared and put into containers before we ascend and basically it is just a case of serving us "Dinner in the Sky" albeit the staff are as securely harnessed as the patrons.

The chef and waiters go about their business of dishing up and serving us in the knowledge that if there happened to be a strong wind, they were securely attached to our moving

restaurant!! I'm not sure if there were two or three strong cables attached to the restaurant, but there were two or three equally strong men on the ground who for the whole time we were dining were rotating the restaurant, to give us brilliant views of Perth and the surrounding areas. It was a five course meal, with wine; I think my kids call it "degustation" .... so not a lot on each plate, but very tasty all the same. I can't really remember how long we were actually up in the air (so to speak), but roughly an hour I'd say. I would recommend you give it a try if it comes back to Perth again, as it was quite a memorable experience.



# RESULTS

## Summer Pairs

1 <sup>st</sup>	David Cowell and Ann Hopfmueller
2 <sup>nd</sup>	Judy Havas and Louis Klein
3 <sup>rd</sup>	Carol Fensome and Christine Jenkins

## Restricted Butler Pairs - Qualifying

1 <sup>st</sup>	Ian Rowlands and Peter Hicks
2 <sup>nd</sup>	Debbie James and Joan Schneider
3 <sup>rd</sup>	Mei Huang and Carol Netscher

## GNOT (Grand National Open Teams)

1 <sup>st</sup>	Clive Hunt, Inga Hunt, Stella Steer and James Steer
2 <sup>nd</sup>	Egmont Melton, John Beddow, Beata Bieganski, Tad Bieganski, Joan Prince and Robert Prince
3 <sup>rd</sup>	Tony Martin, Mary Lang, Satish Bedekar and Tony Eardley

## Under State Master

1 <sup>st</sup>	Gill Blakey and Ross Blakey
2 <sup>nd</sup>	David Wheaton and Christine Bacon
3 <sup>rd</sup>	Wim Wouts and Alice Wouts

## Open Pairs / Club Championship

1 <sup>st</sup>	Robyn Giraldo and Jairo Giraldo
2 <sup>nd</sup>	David Cowell and Ann Hopfmueller
3 <sup>rd</sup>	Christine Ross and Louis Klein

## Bridge For Brain Challenge

1 <sup>st</sup>	David Cowell and Ann Hopfmueller
2 <sup>nd</sup>	Philip Oldershaw and Trevor Burr
3 <sup>rd</sup>	Ann De Souza and Norma Pears.

# Australia Wide Novice Pairs

## North-South

1 <sup>st</sup>	Carol O'grady and Jeanette St Ledger
2 <sup>nd</sup>	Fiona Han and Christine Bacon
3 <sup>rd</sup>	Nancy Mcdonald and Robert Carter

## East-West

1 <sup>st</sup>	Lylie Thorne and Olive Woolley
2 <sup>nd</sup>	Wendy Wheildon and Rena Gold
3 <sup>rd</sup>	Gerald Hollinshead and Judith Hollinshead

## Mid-Year Congress



1<sup>st</sup> Dave Munro and (David Schokman)



2<sup>nd</sup> David Matthews and Cynthia Belonogoff



3<sup>rd</sup> Sue Gammon and Mark Doust



BEST RESTRICTED (UNDER 100MPs)  
Julie O'Donoghue and Arfah Yusof

BEST UNDERCROFT PAIR - Christine Jenkins and Christine Ross

# Rottnest Return

By Helen Larsen



Eight of us boarded the ferry at 10am on a lovely Monday morning. 45 minutes later 6 of the bright faces were decidedly worse for wear. (Never have I encountered such foul weather in all my trips to Rotto.) I felt very ill and have looked better I must say, however Ann Hopfmueller and Betty Day looked as they had spent the trip in a spin dryer - green! Judy Clear and Margaret Melsom were only moaning a little, De'arn was ready to fling herself

overboard but and there's always ONE, painful Debbie James had a spring in her step. Gah!

We staggered up to our Heritage cottage and collapsed on the verandah, the weather was foul but the view spectacular the sun was shining.

Over the next four days we walked, some of us; slept, some more than others; ate and drank, again some more than others; and played cards, again some better than others!

However it was collectively agreed that we had a good time; enjoyed each other's company and time passed far too quickly. We didn't get to do everything but playing cards on our front verandah in the afternoon sun, no wind, ocean view and a glass of Baileys, pretty hard to Beat ...

# The Last Trump

By *Banjo Paterson*

*Andrew Barton "Banjo" Paterson, (17 February 1864 – 5 February 1941) was an Australian bush poet, journalist and author. He wrote many ballads and poems about Australian life, focusing particularly on the rural and outback areas, including the district around Binalong, New South Wales, where he spent much of his childhood. Paterson's more notable poems include "Waltzing Matilda". (<https://en.wikipedia.org/>)*



'YOU led the trump,' the old man said  
With fury in his eye,  
'And yet you hope my girl to wed!  
'Young man! your hopes of love are fled,  
'Twere better she should die!

'My sweet young daughter sitting there,  
'So innocent and plump!  
'You don't suppose that she would care '  
'To wed an outlawed man who'd dare  
'To lead the thirteenth trump!

'If you had drawn their leading spade  
'It meant a certain win!  
'But no! By Pembroke's mighty shade '  
'The thirteenth trump you went and played  
'And let their diamonds in!

'My girl! Return at my command  
'His presents in a lump!  
'Return his ring! For understand  
'No man is fit to hold your hand  
'Who leads a thirteenth trump!

'But hold! Give every man his due  
'And every dog his day  
'Speak up and say what made you do

'This dreadful thing — that is, if you  
`Have anything to say!'

He spoke. 'I meant at first,' said he,  
'To give their spades a bump:  
'Or lead the hearts, but then you see  
'I thought against us there might be,  
'Perhaps, a fourteenth trump!'

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They buried him at dawn of day  
Beside a ruined stump:  
And there he sleeps the hours away  
And waits for Gabriel to play  
The last — the fourteenth — trump.

## CALLING THE DIRECTOR

The Director must be called if there is ANY irregularity at the table.

*Do not make your own rulings at the table.*

Who calls the Director?

- As a matter of etiquette, it is the person who committed the infraction who calls the Director (never Dummy). If they don't, politely suggest that they need to do so, and if they still don't, politely call the Director yourself.
- For prompt attention, make sure you call loudly, "Director, please", and keep your hand up until you catch the Director's eye.
- Play stops immediately the Director is called.
- Sort out relevant info while the Director is making his/her way over – it saves time.
- Just one person, usually the perpetrator, explains the situation. If a Director arrives at a table and 4 different voices are trying to tell what happened, it's too confusing. If one person gives the facts in a logical order, then the Director can make a decision quickly and easily. ●

# CLASS ★ OF ★ 2017



## Committee Contact Numbers

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Linda Reading (Secretary)	9447 9708	Margaret Melsom	9445 7124
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