

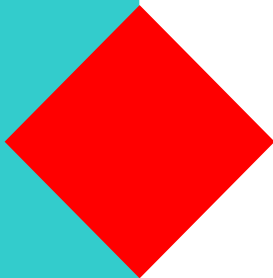
The Joan Prince Memorial Swan River Swiss Pairs 2025



1st: David Schokman and Tim Wright



2nd: Chris Mulley and Paul Brayshaw



3rd: Warren Lazer and Pauline Gumby





President's Report

By Chris Mulley

I'm not quite sure where this year is going, for the time has come for me to write another President's Report.

The Joan Prince Memorial Swiss Pairs was a successfully run event, as usual. Unfortunately, the brutal 'cold and flu' season took its toll on the table numbers, but it was good that our COVID message regarding staying away if you are unwell is still being practiced by our players.

We had some eminent visitors from the Eastern States this year – Pauline Gumby and Warren Lazer. They commented to me on the world-class bridge facilities that are provided by WABC. It is certainly the perfect venue in which to play a bridge event of this nature, with ample space for both play and recreation (or post-mortem, if you prefer). It helps that the architect of the building was Tom Lemann, who has plenty of experience in knowing what bridge players like in their facilities and the architectural skill to implement that into what is certainly the best bridge venue that I (and Pauline and Warren) have played in.

The Country Championships were also completed recently, with a resurgence in table numbers. This is largely due to the superb efforts of Jo Dundas as the Tournament Organiser. I played in this event many years ago in its halcyon days in Jerramungup and it sounds as though this year approached those heights.

Entries are now open for the Open Teams, which is again being held at the Nedlands Bridge Club. This is the premier teams event in the WA bridge programme and is always a tough but enjoyable event. So, I encourage you to find a team and get your entries in.

Finally, I would like to plead with people to consider volunteering for BAWA committees and sub-committees. In particular, we need some members of the Management Committee and the Tournament Committee in the near future. There are a handful of people who have been carrying the load for many years and we are overdue for some new people and new ideas. So, if you have some time to contribute to making bridge in WA as good as it can possibly be for the players, please get in contact with Robina McConnell (the Executive Officer) or me.



2025 State Novice Champions: Tony McKinnon and Shane Brown with Director, Neville Walker. Congress held at Undercroft Bridge Club on Sunday, 20th July.

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EDITOR:



Helen Rogoysky - 2023
0400323070
bawafocus@hotmail.com



Around the Clubs

By: Helen Rogoysky

West Australian Bridge Club

By Martin Doran

The BAWA run Joan Prince Memorial Swan River Swiss Pairs was played over the 23 & 24 August and one of our members, Tim Wright playing with David Schokman won from Paul Brayshaw & Chris Mulley. Well done everyone. The WABC Daytime Pairs Championship was won by Jonathan Free & Mimi Packer from Angeline Christie & Chris Mulley.

Upcoming major events include the Christmas Congress 28 to 30 November and the WABC Teams of Three on Sunday 7 December for players with less than 150 Masterpoints at 30th June 2025. This latter event is a great way to improve your bridge. Enter a team of three and draw a master as the fourth player. Each player gets to play with the master twice during the day. The Hospice is taking shape next door. There have been some disruptions but West to West have been very good at keeping everyone informed about what is happening.

Mandurah Bridge Club

By Ian Jones

Winter Congress Results

The Welcome pairs winners were N/S pair Melanie and David Sheffield, and E/W pair David Clark and Andrew Marsh.

Congress Pairs winners were Cynthia Belonogoff and Vinod Nasta.



Runners up: Gerry Daly and Viv Wood.

3rd place: Therese Garbutt and Viv Zotti.

Best <150 Masterpoints winners: Lyn Clarke and Mei Zhao.



Best Mandurah Home Club pair: Sheryl Coates and Sandra Hardie.

Best Country pair: Kimberely Zhao and Alan Cransberg.

Mentors in Teams of 3

Sixteen Teams competed in the Mentors in Teams of 3, always a very popular, enjoyable event.

The winning team comprised Ian Jones (mentor), Teresa Bennett, Catherine Wilson and Rob Barry. Teresa and Catherine were also the datum pairs winners. Runners up were mentor Roz Trend's team, comprising Elaine Christensen, Michele Collis and Jeanette Brockman.

Thanks to Sandra Hardie for organising and directing the event.



Maylands Bridge Club

By Ilana Meyer

Alan Baldock Memorial Trophy

1st Keith Eastman & Robert Oakes
2nd Diane Judd & Elizabeth Tweedy
3rd John Czerw & Ian Christie



David Scott Memorial Trophy

1st Faye Shelton & David Croft
2nd Ian Pleydell & Robert Oakes
3rd Anne De Souza & Vince Menezes



Willetton Bridge Club

By Richard Harris

BRIDGE, TADPOLES AND CHOCOLATE BISCUITS

If ever you have seen the sheer delight on the face of a little boy who has just caught a particularly large tadpole, you can imagine the look on Sam Zurub when he found that he and partner William (Bill) Carnell had scored 75.42% in a recent club game. Sam was ecstatic.



He and his partner leapfrogged ahead of the field, with the second pair, Richard Harris and Vijay Ahooja trailing them at 57.5%. Third were Dorothy Cahill and the Phantom (Noel Daniels) with 48.33%; fourth Gordon Holmes and Richard Styles, 47.92%; and the final pair, Nick Taylor and Pamela Anderson, registering 37.5%.

Sam and partner had rocketed to the top with 11

boards scoring 100%, two 90% and two 80% with only one board at zero per cent. We don't get a lot of 70% scores at Willetton. High sixties will usually guarantee a win.

I've heard players insist there is no such thing as luck at bridge, that we make our own luck. Tell that to a couple who have played a wonderful contract for ten tricks in a major and zero per cent because another pair, in a wild gamble, had been doubled in an unmakeable contract for a huge penalty.

Tell it to the pair who had a sit out when two slams were available their way.

I wonder if there is a greater role for card sense in bridge, as distinct from trying to reduce the game to formulae and conventions?

For instance, your partner opens a Game Force two clubs and you are sitting with three high card points, the queen and jack of spades. But there are six spades in your hand. Surely you would bid two spades, cheaply showing the six spades. In this case, Opener then jumped to 4NT - past game. It's awful when you find you and your partner are not singing from the same hymn sheet. Just about everybody else is in four spades, making, with one couple making six.

That was the day I took two chocolate biscuits for afternoon tea. One needs consolation in these times when coffee isn't enough.

Undercroft Bridge Club

By Sharon Dyball

On Monday 18th August, Stella Steer, Alan Rolls and Sharon Dyball were warmly welcomed by George Belin and Br. Olly Pickett at the Wheelchairs for Kids factory in Wangara. We saw how the factory operates and produces the wheelchairs for needy children all over the world. Over 64 610 wheelchairs have been dispatched since 1996. This is a truly remarkable achievement and a testament to the work of Br. Olly and the wonderful men and women at the factory.

We were proud to see a plaque on the wall, recognising the contribution that UBC have made for many years.



Kath Brosnan Winter Pairs

1st – John Beddow & Peter McCann

2nd – Louise & Terry Collins

3rd – Roberta Altmuner & Myrna Suttner

Best Restricted – Jane Adams and Katrina Will



Northern Districts Bridge Club

By Anne Hooper

Our Red Point afternoon was held on Monday 21 July 2025 followed by a delicious afternoon tea – thanks to all those who contributed to the day. Winners N/S were Lee Leach and Carol Thomas and E/W were Trevor and Ann Burr.



Winners of the Red Point held on Monday 18 August 2025 were Trevor and Ann Burr N\S and Ron Burroughs and Angie Stepatschuk E/W.

Another enjoyable afternoon.

How joyous to celebrate the 90th birthday of a member! Congratulation Joan Rosemeyer on reaching such a goal. We shared a cake and chocolates.



We now have a new website which we invite you to check should you wish to visit our Club. You will be most welcome. Please be aware that our Red Points are for members only. The website address is site.pianola.net/northern-districts

Fremantle Bridge Club

By Jennifer Langridge

After a sterling effort by Director Eugene Wichems and with the two weeks of scores all in and tallied, Fremantle Bridge Club is proud to announce the **2025 Red Point Club Championship Pairs** was won by **Steve Pynt and Dave Sloan**. Battled over two Saturdays, with highs and lows from a lot of the members, the team of Sue Simper and Jenny Langridge came second - closely followed by the team of Irene Percy and Bart Houwen.



Following a well-attended AGM on August 16th the Fremantle Bridge Club announced its new Committee for the 2025/26 year. The starting members of the club as of July 29th 1996 consisted of 23 players, was Incorporated in August 1997 and, we are proud to announce, despite COVID and online playing, we now have over 100 members.



L-R: Jody McNeill, Carmel O'Neill (treasurer) Jenny Langridge (secretary) Sue Simper (President), Helen Sugars Duff, Sue Moonen and David Shade.

Missing Steve Pynt (Vice President) and Judy Toey

At the end of AGM, the annual birthday cake was cut by the oldest member in Attendance, and this year was the inimitable Neville Stafford seen here cutting the cake donated by our resident and amazing baker Do Dean.



TBIB SUPER VETS* 2025

Swiss Pairs

*For Players Over 75 Years of Age by Sunday, 26 October 2025

10:00 am Sunday, October 26th, 2025

Venue: WA Bridge Club, 7 Odern Crescent,
Swanbourne

GOLD POINT EVENT WITH CASH PRIZES

ENTRIES – MyABF Website

COST - \$40 per person (Cash OK on the day)

If players find it difficult to lodge an entry please contact the Tournament Organiser for assistance.

Tea, coffee, and light refreshments will be available.
Please bring your own lunch.

Tournament Organiser: Ph. 04511477194 josephfredurdaas607@gmail.com	Director: Neville Walker Ph. 0410944277 natty1940@outlook.com
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To ensure the health of other attendees is not compromised, players and officials are asked not to attend this event if they are feeling unwell.

Busselton Bridge Club

By Barbara Averill

Geographe Cup Competition

As retainers of the Geographe Cup for the last five years, Bunbury Bridge Club hosted the Geographe Cup Competition on Sunday 10th August. Busselton's *sparkling teams* - the Emeralds, Diamonds, Rubies and Sapphires faced off Bunbury's fearsome *Superhero teams* - the Invincibles, Untouchables and the four H's in a challenging and enjoyable day. A victorious Busselton proudly took the Cup home this year. A huge thank you to Brian Wade who as a

playing Director kept the show rolling in his usual calm and inimitable style. Also thank you to the Bunbury Bridge Club who were welcoming, friendly and generous hosts. Such a great day of bridge.



West Coast Bridge Club

By Hilary Heptinstall

West Coast Bridge Club AGM

This was held on Sunday August 10 and was very well attended. The following committee members were elected unopposed. Treasurer: William Turner, President: Sue Vincent, Vice President, Adele Philpot, Secretary : Colleen Stone.

Betty Anderson and Sylvia Mata were made Life Members of WCBC. Betty for her teaching of bridge and organisation of Supervised sessions. She has inspired many people to join WCBC.



Sylvia has attended most bridges sessions and has been responsible for the smooth organisation of the kitchen, particularly in attending to the dishwasher!



Results of Club Competitions

Restricted Swiss Pairs Competition

- 1st Yulia Ko and Jamie Luxton
- 2nd Max Purdy and Hilary Heptinstall
- 3rd Bill Turner and David Arnold

Teams Championship

- 1st Christina Wu, Patrick Garnett, Yulia Koh, Jamie Luxton.
- 2nd Wence Vahala, Sue Gough, Ray Wood, Marlene Medhat
- 3rd Susan Vincent, Robyn Kirke, Barbara Martin, Michael Smith

The winning team!



West Coast Congress

The West Coast Bridge Congress was held on Saturday September 6th and was a very successful event with 100 people attending. Lunch was provided to participants this year and this was a very popular decision. Thank you to the committee and to all the volunteers who helped.

The results were:-

Final

- 1st Fiske Warren and Deana Wilson
- 2nd Hamish McCracken and Marnie Leybourne
- 3rd Nick Cantatore and Andrea Peretti

Plate

- 1st Tad Biegganski and Andrew Swider
- 2nd Cynthia Belongoff and Vinod Nasta
- 3rd Jenny skinner and Angela Newton

Consolation

- 1st Katrina Will and Jane Adams
- 2nd Jo Wright and Nat Wright
- 3rd Cathy Simmonds and Ivan Johnson

The best performing West Coast pair were Sally Britliffe and Peach Partis.





Long Suit Trial Bids

By: Di Brooks

I love my gadgets. One of which is 'Polo Bids', named after the English Mint, Polo, The Mint with the Hole. Opener bids his second suit, needing either an honour in the suit or a singleton and 4 trumps, which will take care of any losers in that second suit.

Easy to use, after the Opener of 1 of a major suit, gets the response of 2 of the same suit. (Changed to N/S for easier recording).

Board 13 4/09/25

North	East	South	West
1S	PASS	2S	PASS
3H	PASS	??	

North's 3H bid is Polo Ask

If South bids 3S = No Help here, however if they bid 4S = Yes I can help

Most beginners use a bid by Opener of 3S showing their extra points. This asks the responder if they are minimum or maximum. In this case, South had 8 HCP, plus a doubleton.

Board 13
North Deals
None Vul

♠ 5 ♥ 6 ♦ Q 10 7 6 3 ♣ A K J 8 4 3	♠ A K Q 4 3 ♥ A 10 7 5 ♦ K J 8 ♣ 5	<div style="text-align: center;"> <table border="1" style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> </div> ♠ J 8 2 ♥ K J 9 8 ♦ 5 4 2 ♣ 10 7 6		N		W		E		S		♠ 10 9 7 6 ♥ Q 4 3 2 ♦ A 9 ♣ Q 9 2
	N											
W		E										
	S											

Each pair has their own system. Like I said, Diane likes her toys.

Computer produced bridge hands sometimes place all the good cards in one direction. When this happens and you are sitting in the wrong seat, boring, isn't it? This makes for a loss in concentration. Then something wonderful

happens....

The tide turns and you receive points and a lovely suit. Take this board.

North	East	South	West
	1S	PASS	2D
PASS	4S	ALL PASS	

The result was Minus 2. These were the hands....

East Deals
None Vul

♠ — ♥ K 3 2 ♦ K 8 7 6 5 ♣ K 10 7 3 2	♠ Q J 7 4 2 ♥ A 10 9 5 ♦ Q 2 ♣ 6 5	<div style="text-align: center;"> <table border="1" style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> </div> ♠ A K 9 8 5 3 ♥ 8 4 ♦ A ♣ A J 9 8		N		W		E		S		♠ 10 6 ♥ Q J 7 6 ♦ J 10 9 4 3 ♣ Q 4
	N											
W		E										
	S											

Deep Finesse records 5C by East but 6C if played by West. So, as East, you might consider showing your second suit, even though you have a 6 card major. Give your partner the choice and you could hit pay dirt.

Happy bridging.

Like to play competitive bridge BUT
don't want to play on weekends or
evenings?

Then.....

BAWA
DAYTIME OPEN PAIRS
Is for You!

Over three Wednesday afternoons –
Sept 24, Oct 1 & 8
Starting at 12:30
At Nedlands Bridge Club
Cost: \$45; Director: Jonathan Free
Convenor: Josephine Dundas (0411477194)
Enrol: MyAbf



Pre-emptive Bids

By Bridge Observer

Pre-emptive bids are a confounded nuisance as it disrupts the otherwise smooth, bidding sequences. But pre-empts are one of the wonderful variants of our magnificent game of bridge. We are aware that the main purpose of the pre-emptive bid is to obstruct and interfere with our opponents bidding, but what often happens is that the pre-emptive bidders often try and improve on their own pre-empts! Yes, there would be occasions when we may have an opportunity to improve our position or lay the groundwork for a worthwhile sacrifice. It is not just a question of saying, "I think that I have a better pre-emptive bid than you have". Once your partner pre-empts you hope that that your opponent's get it wrong, not you, but just look at what happened at a local congress. This deal has already been covered by Nigel, but this is the view of someone who was at the coal face.

North Deals		♠ —	
None Vul		♥ A 10 9	
		♦ K 10 9 8 7 5 4	
		♣ 9 5 2	
♠ Q 9 5		♠ K 8	
♥ 5 2		♥ K Q J 8 6	
♦ Q 6 3		♦ A 2	
♣ A J 10 7 4		♣ K Q 6 3	
		♠ A J 10 7 6 4 3 2	
		♥ 7 4 3	
		♦ J	
		♣ 8	

I suppose that it goes without saying that North will open with a bid of 3D. East will certainly bid 3H. You are sitting South. I should tell you that you should almost certainly pass without even thinking, and the reason is that you have three small hearts and a singleton in your partner's suit. Did I pass? NO! It is not often that you are dealt eight card spade suits, so it is my (unproved) contention that almost everybody, without exception, bid 3S. Now the fun starts. The first point is that this bid, of 3S, is unconditionally forcing, and you are probably telling your partner that we have a great sacrifice, or even a forward going bid of game in spades or diamonds. I believe that in about 80% of the time North will

have at least one spade, with the possibility of holding more. (My assessment of the percentages could well be very wrong). The results indicate that every contract is above 3S so can we assume that everyone in the South position bid it, and we were wrong in doing so.

However, today is not the day for a good luck story, it was about punishment for indiscipline. 4D, 4S, 5D and 5S were always doubled for scores of minus 800 and 1100. 3NT cannot be defeated from any seat and 4H was also always successful. 5C works from the West seat, and there was even an optimistic 6C bidder. While saying that 4H was always a successful contract, your friend and mine, Deep Finesse, says that 4H cannot be made. I spent a long time trying to work out how, on a diamond - the natural lead, - or a spade, that 4H could be beaten. Then it hit me that it was a 'Deep Finesse' defence. You lead the singleton 8 of clubs. When North wins with the heart ace, he gives you a club ruff. Then a spade, ace and a spade ruff, followed by a second club ruff. Two down.

So, despite partnering some of the nicest, and most bridge competent, people on the Perth bridge scene I sometimes wish that they were as smart as Deep Finesse, as they would then never ever make a single error, and I would have the most splendid result. It would also make up for my own shortcomings.

November 2025 Deadline

October 30th is the deadline for inclusion in the November Focus. The November issue will be the final edition for 2025.

EDITING OF MATERIAL

Contributors should note that the right to modify submitted material is retained by the Editor.



Director Please!

By: Helen Rogoysky



As mentioned last edition, WA is lucky to have two newly accredited congress level directors. If you have been lucky enough to come across Sandra Hardie, then you are very much aware that she is a friendly, approachable and efficient addition to the directing team.

When did you start playing bridge?

I originally had lessons back in 2008, but due to work commitments and not being able to play during the day, I didn't pursue the game. When we retired to Mandurah, I decided to give learning bridge another go, that was in 2016.

What made you interested in learning bridge?

My mother was a bridge player and, I know it may be hard to believe, but she might have been more addicted than I am. She kept telling me how much I would love the game, and I kept saying, "I'm too busy Mum". What a shame, if I had listened to her, I would probably have been playing for more than 40 years by now!

What is your favourite convention?

I'm still very much in the learning and development stage of the game and learning new things all the time, but when I learnt RKCB, I just loved it. Alan Dundas was teaching a lesson on it, and the lights went on straight away.

When did you start directing?

I was lucky enough to belong to Neville Walker's home Club, Mandurah, and he decided quite early in the piece that he thought I might be okay at directing. However, due to other commitments, I didn't start doing anything until the end of 2019 and then COVID hit, so that delayed training somewhat.

What drew you to directing?

I not only like to play but I need to know the Laws, so that I feel I am doing the right thing

when I do play. I am a curious person and was interested in how Compscore operated, learning about movements and scoring processes. I was an International Tennis Umpire in years gone by and worked at the Australian Open for about 12 years, have done numerous Davis and Fed Cups around Australia and many years of Hopman Cup when it was in Perth. My experience with Tennis Umpiring may also have encouraged me to try my hand at directing.

Most faraway place you have directed?

I'm still in the early days of directing but have been lucky enough to have directed in Canberra (Summer Festival of Bridge) and Melbourne (Victorian Festival of Bridge). They were both great experiences working with excellent directors like Laurie Kelso, Matt McManus, John McIlrath, Peter Bausch and Simon Edler, they all have a vast amount of knowledge that they gave freely, willing to help and always encouraging. It was at another level and gave me the desire to improve.

What is your most common reason to be called to the table?

The old insufficient bid ... especially at Club level. The calls are much more in-depth at Congresses, therefore Club bridge doesn't present many opportunities to practice more complex issues, but the more work I do at Congresses will help embed the laws for me.

Do you have a favourite law?

No specific law. Making the game fair and equitable for all players is important to me. I aim to help when I am called to the table, which means I endeavour to make sure all players understand what is happening when making a ruling.

Do you miss playing in congresses?

This is the downside of directing. I love playing and participating in the competition, but as my directing develops, this means I have to forgo playing in many congresses. "Very Sad Face Emoji!" But I am trying to have some balance and

play in as many Congresses as I can.

Most memorable moment directing?

While working with CTD Laurie Kelso at the Victoria Festival of Bridge, Melbourne, he approached me and said that several players had given him feedback on several calls that I had made. "Uh-oh, what have I done now?", worried about how I may have mucked up. Laurie laughed and said: "Quite the opposite, they were all very complimentary, saying that I was clear and calm at the table and had given correct rulings." Little did I know they were practising directors themselves! I felt quite chuffed that Laurie took the time to pass this on to me.

Other memorable moments have been working with other directors, learning from their experience, working as a team and making new friends. The most memorable for me is having Neville Walker as my mentor, he has taught me so much, given so much time, patience and encouragement. The funny thing is, I knew about Neville Walker before I had met him, as my Mum was involved with the Bunbury Bridge Club, and years before I started playing bridge, Neville had helped Bunbury set up their computing system

and resolve other issues. So, during visits to Mum and Dad's, I had heard about this amazing person, Neville Walker.

What did/do you do for work?

I retired as a Lecturer in 2015: from a range of roles: teaching Chemistry, Human Biology and Maths, assisting with development of electronic smart boards and leadership and management positions. These roles require various skills including being organised, ability to timetable, problem solving and working with people, which are all very useful as a director.

Is there anything else you would like to share with us?

I've mentioned my mum several times throughout this article, but sadly she has passed away and never knew that I have adopted her passion for Bridge. She would be so pleased and proud of me if she did know.

And finally, to say thank you to supporters of developing directors in WA: Neville Walker, Dave Parham, Robina McConnell (BAWA) and the Mandurah Bridge Club.



Searching For Treasure

By: Ron Klinger

www.RonKlingerbridge.com Improve Your Bridge Online

Dealer East : East-West vulnerable

East	South	West	North
PASS	1H	5C	X(1)
PASS	5D	PASS	5H
PASS	PASS	PASS	

(1)=Primarily for takeout

What would you lead as West from:

S	AJ3
H	95
D	
C	AKQJ9863

Solution Page: 15

Want to improve your bridge?

Go to the

RonKlingerBridge.com

website

There are deals with questions and solutions and commentary from actual bridge tournaments Monday to Friday each week.

Cost: Just \$49 per annum, less than 20c per deal.

Visit the website to view some sample deals.

spades were good. A third diamond to dummy drew the last of the opponents' trumps, and the rest of the spades were cashed. Making slam for 10 IMPs. To beat 6D, North needs to lead their singleton trump!

Players who didn't make the finals can play in the Transnational Teams event. Players can play with whoever they choose. It's a fun event, played in good spirit but still taken very seriously. The following hand is from the Transnationals.

South	West	North	East
1C	PASS	1D	PASS
1H	PASS	1S	PASS
1NT	PASS	3NT	All Pass

Transnational Teams 2025
Board 1
 South Deals
 None Vul

<p>♠ J 7 6 ♥ Q 7 3 ♦ 9 7 3 ♣ A J 9 7</p>	<p>♠ A Q 5 3 ♥ 8 5 2 ♦ A Q 10 8 5 ♣ K</p>	<table style="width: 100%; text-align: center; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">N</td> <td style="border: 1px solid black; padding: 2px;">E</td> </tr> <tr> <td style="border: 1px solid black; padding: 2px;">W</td> <td style="border: 1px solid black; padding: 2px;">S</td> </tr> </table>	N	E	W	S	<p>♠ 8 4 2 ♥ 10 9 6 ♦ K J 6 4 ♣ 10 4 2</p>
N	E						
W	S						
	<p>♠ K 10 9 ♥ A K J 4 ♦ 2 ♣ Q 8 6 5 3</p>						

Lead S6

The spade lead through dummy's second suit has given declarer eight easy trick once a club is played, but what is the best line for the ninth trick? One of the diamond finesses or the heart finesse? There's also the additional chance of a 3-3 heart break even if the heart finesse fails.

There's also the club suit, which is what the defenders may switch to if declarer starts taking losing finesses. In fact, the defenders should be able to set up three club tricks quite easily. Statistically, a four-three break is 68% and perhaps declarer can use the defender's best option against them. It's also a flexible plan, and depending on what defenders do, declarer can always fall back on one of the red suits.

After winning the S10, declarer played a club and West took the ace to lead a second spade. This second spade certainly helped declarer with entries and timing. Winning the S9, declarer played a low club, West played the C7 and there was momentary pause from East, who quickly decided that having West on lead was a good idea. Unfortunately for the defenders, the hand was over, that slight pause told declarer that clubs were breaking 4-3. West belatedly switched to a diamond, won by East who promptly switched to a heart. Declarer won the HK and confidently played the CQ to confirm the 4-3 club break, followed by a small club to set up the fifth club for a ninth trick.



WABC CHRISTMAS CONGRESS 2025

DATE	One Session Events	Two Session Events
Friday 28 November	RESTRICTED PAIRS (+300MPs at 1-July-2025) 9:30 am \$15 per person <small>There is a normal morning session running</small>	
	WELCOME PAIRS 1:30pm \$20 per person	
Saturday 29 November	PRESIDENT PAIRS 1:30 pm \$20 per person	SWISS PAIRS 9:30 am & 1:30 pm \$40 per person
	NOVICE PAIRS (+100MPs at 1-July-2025) 1:30 pm \$15 per person	SWISS TEAMS 9:30 am & 1:30 pm \$160 per team
Sunday 30 November		

RED POINTS CASH PRIZES

Tea, Coffee, Biscuits
End of Session Nibbles (Sat & Sun)

Chief Tournament Director: David Burn 0409 661 010
Tournament Organiser: Martin Doran 0466 638 055

ENTRIES via MyABF
Paper entry forms at WABC
or see Martin or David

Venue: 7 Odern Crescent, Swanbourne, WA

Entry Enquiries
Phone: Tournament Organiser
Email: bridge@wabridgeclub.com.au

SATURDAY BRIDGE—WEST AUSTRALIAN NEWSPAPER

Nigel Dutton is writing a weekly column, it doesn't matter what level your game is this will be informative, educational and instructive and at times tongue in cheek!



Who's Who In WA Bridge!

By Helen Rogoysky



It's wonderful to see youth players at the bridge table and recently at a congress I came upon Campbell Miller and quickly snapped up the opportunity to find out about this up and coming player.

When did you start playing?

I started playing just over 18 months ago, although I'm planning to play well into the future.

First home club:

Technically Youth Club, but I find myself mostly at South Perth.

Current home club:

I haven't aged out of youth just yet! But probably South Perth when I age out of youth.

What system do you use?

Typically, now days, 2/1 and adding in all sorts of fun conventions – most recent is transfers over 1C with optimal twos.

What made you interested in learning/playing the game?

Bit of an odd story... My boss at work, some of you might know him (Tom Peacock), kept talking about bridge and trying to get me to come to youth night. Tried it one evening and the rest is history.

What do you like most about bridge?

It's a never-ending problem with something to always learn and the community in Western Australia is welcoming and great!

If you're not playing bridge what else do you like to do with your time?

Juggling work and bridge doesn't give much other time outside of catching up with friends and family although trying to get back into HAM radio at some point.

Most memorable bridge moment?

Representing the Western Australian Youth team in Orange and Brisbane.

Most faraway place you've played bridge?

Brisbane is the furthest I have played bridge but I'm sure in my future travels I'll try to find a local club to play at.

Most memorable hand that you have had?

Hard to say as I'm still at the stage of forgetting a hand once I played it, but do remember the first time I experienced psyching...

Just learnt some basic responses over 1NT and partner opened 1NT with 12 points. Found myself in a game contract and dummy came down. It took me by surprise but we laughed it off afterwards although learnt what psyching is and how it felt to be psyched!

Favourite convention?

At the moment, it probably is checkback. Have to say it is very satisfying when you find a fit with checkback.

Advice to new player?

Just play as much as you can and seek out as much advice as you can. Most people are happy to help out! Also if you are youthful then come down to some of the youth events as well – great way to get into bridge with some friendly faces.

Do you play online?

I typically find myself playing BBO to pass time, but other than that I prefer to play in person.

What do you do for work?

I currently work in transport sector as an electrical engineer.

Is there anything else you would like to share with us?

If you know anyone that is youthful and interested in getting into bridge, make sure to tell them about youth night that runs every Tuesday.



Searching for Treasure—Solution

By: Ron Klinger

www.RonKlingerbridge.com Improve Your Bridge Online

If you began with the CA, reasonable enough, the defence is over. You can no longer defeat 5H. If you started with the SA, as James Coutts did in the final of the 2019 Australian Open Team, you are still in with a chance. The reason to choose the SA is that it is far less likely to be ruffed. Then you can see dummy and decide on your next move.

SA led. Dummy appears.

S	10874
H	AK107
D	K1073
C	5

Having led the SA: four – six – king, what do you play next as West?

Board 5
East Deals
E-W Vul

<p>♠ A J 3 ♥ 9 5 ♦ — ♣ A K Q J 9 8 6 3</p>	<p>♠ 10 8 7 4 ♥ A K 10 7 ♦ K 10 7 3 ♣ 5</p>	<p>♠ Q 9 6 5 2 ♥ 8 4 ♦ J 9 6 ♣ 10 7 2</p>	<p>♠ K ♥ Q J 6 3 2 ♦ A Q 8 5 4 2 ♣ 4</p>
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N	E
W	S

Hoping for a diamond ruff, West switched to the C3(!) at trick 2. East played third-hand-high with the C10. When that won, the message was clear. East returned a diamond. West ruffed, one down, East-West +50. Note that if you lead a top club initially, 5H will make. Coutts' play deserved to gain 11 Imps, but as it turned out, East-West lost 2 Imps on the board.

Another take on the board:

East	South	West	North
PASS	1H	3H(1)	X
3S	4D	5C	5H
PASS	PASS	5S	PASS
PASS	6D	X	PASS
PASS	PASS		

(1)=Asking fir a heart stopper for 3NT

The 5S contract can make on the C4 lead. More likely is two rounds of hearts and a diamond switch. Now 5S would be in deep trouble. Still, given the vulnerability it is easy to see why South chose 6D. West led SA and the CA, E-W +100 and +2 Imps.

Undercroft Bridge Club Inc

St Ives October Congress

Venue : Percy Doyle Reserve, 20 Ron Chamberlain Drive, Duncraig

Date : Saturday 18th October Pairs (Open)

Seated by: 9.15 am for 9.30 am start

Date: Sunday 19th October Teams

(2 sections, Open and Restricted less than 300 MP)

Seated by: 9.15 am for 9.30 am start

ENTRY FEE \$40.00 per person per day

Payment by MyAbf credits (preferred) or Cash/EFTPOS on the day

BYO Lunch, light refreshments provided

Director: Neville Walker Contact Details: 0418944077

Convenor: Debbie James Contact Details: 0400420339

PRIZE POOL APPROXIMATELY 50% OF NETT TAKINGS

Prize money will be given as MYABF credits or by Bank transfer

Entries close 15th October. For MyAbf assistance, email details to ubinc.tc@gmail.com



Festival of Country Bridge

By: Jo Dundas

Under a new name and slightly different format, the annual get-together for country bridge players in Bridgetown took place over the weekend of August 30th/31st with a 35% increase in numbers for the Pairs and a 25% increase in the Teams. There were also a wonderful 23 first-time entrants in the event. Such increases can be attributed to the new focus on participation and camaraderie and the resulting name change to Festival which grew out of the country players' survey, undertaken late last year. As well, this year the Sunday Teams' event had a dual function – as the traditional teams' event and as the qualifier for the online GNOT playoffs. This year players brought morning and afternoon teas to share with true country hospitality. A potluck evening for all who

wished to participate - despite the cool weather - was also organised by Sheryl Coates. Altogether there was a sense of a wonderful weekend away together which should continue to attract regular attendees and new country players. This year the Pairs was won by Helen and Steve Rogoysky who also qualified for direct entry to the State Pairs selection event. Second were Melanie Sheffield and Sheryl Coates and third were Alan Cransberg and Kimberley Zhao. In the Teams the winners were Sharon Schneider and Mike Trafalski with Trish Christy and Gary Watkins. Second were Connie Derks and Anne Wakelin with Pam Goodman and Claire James. Third were Robina McConnell and Eugene Wichems with Helen and Steve Rogoysky. These teams all qualified for the GNOT national qualifying playoffs in September.



1st



2nd



3rd





Best Restricted Pair: Collen Webb and Ann Kelley



Best Pair <100MP: Trish Christy and Gary Watkins



4th in Pairs: Colleen Skipsey and Brian Wade



Best First Time Pair: Kerry Berryman and Linda Clayton

HGR Memorial Mixed Pairs



1st: Jonathan Free and Mimi Packer



2nd: Susanne Gammon and Kaiping Chen



3rd: David Matthews and Cathy Hood

Upcoming Events

October	
Friday 3rd—Sunday 5th	Nedlands October Spring Congress
Saturday 11th	Melville Birthday Congress
Sunday 12th	BAWA Women's Swiss Pairs
Saturday 18th	Undercroft St Ives Congress
Sunday 26th	TBIB Super Vets Swiss Pairs
Friday 31st	Maylands Annual Congress
November	
Sunday 2nd	BAWA Grandmaster-Restricted Pairs
Thursday 6th	BAWA Open Teams Championship
Sunday 9th	BAWA Novice Congress
Friday 14th	Golden West Welcome Pairs
Saturday 15th—Sunday 16th	Golden West Swiss Pairs
Saturday 22nd—Sunday 23rd	Undercroft November Congress
Thursday 27th	BAWA Year End Online Evening Pairs
Friday 28th—Sunday 30th	WABC Christmas Congress
Note: Times and venues are subject to change: substitutes must be confirmed by the director: read conditions of entry for the event on the BAWA website.	

70% Results—Random Search

Kalgoorlie BC

72.92% Ronnie Rogers and Ross Darcy
 72.5% Michael Fisher and Leanne Lapworth
 70% Barry Aslett and Val Norman

South Perth BC

72% Mark Goddard and Tom Peacock
 71.5% Anne Bannister and Gabrielle Bastow

Geraldton BC

71.1% Carol Pearce and Theresa Wilkes

Bayswater BC

72.2% Carolyn Reed and Murray Sutherland

Joondalup BC

75.96% Jeanette St Ledger and Karen Hassan
 73.28% Anu Shah and Manuela Steinbrecher

West Coast BC

77% Thomas Dickson and Judy Dickson
 76.7% Thomas Dickson and Judy Dickson

Nedlands Bridge Club

73.8% Linda Harrison and Erica Allan
 72.4% Suzanne Welborn and Robin Burton
 72.1% Rod McGrath and Nicki McGrath
 70% Chris Cullen and Gill Gavshon

City of Melville Bridge Club

73.3% Dave Parham and Robert Kirberger
 72.5% Donna Dennis and Robyn Wansbrough
 72.2% Lori Kwok and Sam Shan
 71.1% Robert Kirberger and Ian Clark
 71.1% Rob Breen and Laura Breen
 70% Narelle Hall and Norma Lee

Mandurah Bridge Club

71.8% Kimberley Zhao and Alan Cransberg
 70.3% Beverley Ford and Valerie Taylor

Busselton Bridge Club

73.5% John Whiting and Eamonn McCabe

Teams of 4 Results

OPEN	Played	Won	Loss	Draw	VPs
Nedlands	5	3	1	1	62.75
Undercroft B	3	1	1	1	34.69
Melville	3	1	2		20.27
SPBC	1	1			16.88
Undercroft A	2	1	1		16.72
WABC	2		2		8.69

INTERMEDIATE	Played	Won	Loss	Draw	VPs
Fremantle	8	4	4		87.57
Melville	7	4	2	1	84.15
Nedlands	8	6	2		79.84
SPBC	8	4	4		75.12
Undercroft B	8	3	5		74.33
West Coast	6	4	2		67.77
WABC	7	3	4		67.40
Rockingham	6	3	3		65.95
Kalamunda	7	3	4		64.03
Undercroft A	7	1	5	1	46.97

NOVICE A	Played	Won	Loss	Draw	VPs
Joondalup	6	4	2		69.43
Kalamunda A	5	4	1		61.87
West Coast	5	3	2		53.32
WABC	5	2	3		50.53
Melville A	4	3	1		50.24
Undercroft A	7	2	5		50.23
Kalamunda B	4	2	2		44.56
SPBC A	6	1	5		39.82

NOVICE B	Played	Won	Loss	Draw	VPs
Undercroft B	5	4	1		75.90
Nedlands	4	3	1		62.65
SPBC B	3	1	2		23.03
Rockingham	3	1	2		22.40
Melville B	3	1	2		22.08
Kalamunda C	3	1	2		17.71
Fremantle	3	1	2		16.23



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